

Emily Sander, "My Path as an Artist, Part 3"

Vermont

#27 A Delegation

My previously mentioned friend Cathy [in Part 2] and I were painting this field, when I looked up and saw these steers about six feet away from me, luckily with an electric fence between us. They looked as though the herd had sent them over to check us out, so I call the painting, "The Delegation".



#28 Vermont Road in Autumn Vermont roads can be a delight in any season, but fall does bring amazing colors.

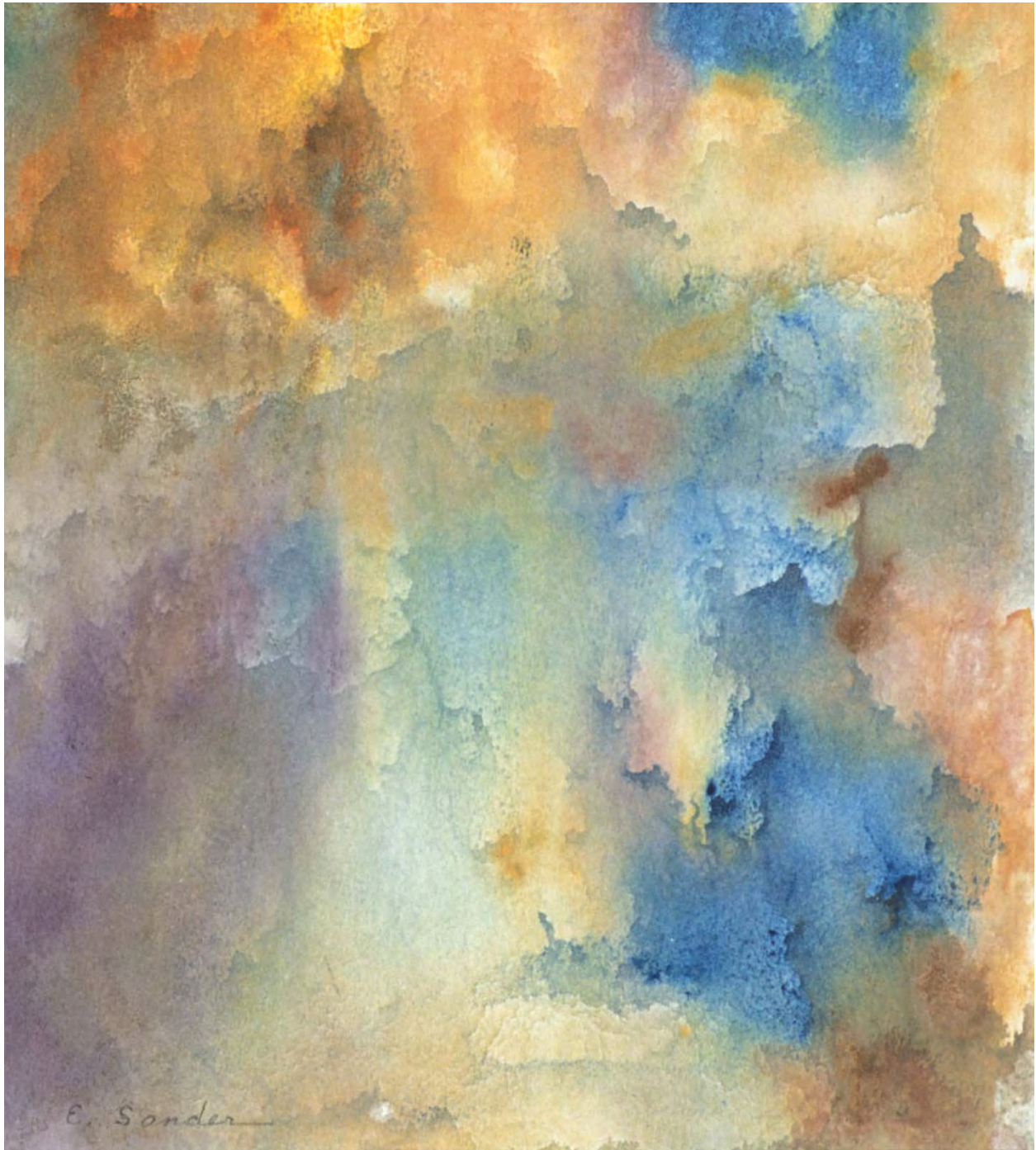


#29 Two Sentinels These are on the road going down from our house. There are some 300 year-old trees around there that remain from when the area was cleared, but a few trees were spared to provide shelter for the livestock. One of those trees is gone, and the other is going.



Techniques

#30 Once upon a Time This is a technique where you paint a picture, and then you lay a piece of wax paper over it and let it dry. It becomes a totally different picture.



#31 The Morning After In this painting I mixed impasto, a thickener with the pigment. Also, I had heard that placing different colors of basically the same hue together made them more intense, so I was trying out that theory.



#32 Spring Thaw For the last one and a half years I have painted at the [Concord Art Association](#) with Lennie Strohmeier. She is a gifted teacher, and I have found being in her class quite exhilarating.



#33 Blue Wave She has helped us portray waves. Waves move around so much that I had always found them very difficult to paint. She wanted each brush stroke to suggest the way the water was moving.



#34 Colorful Pears The assignment here was to paint something with bright colors.



#35 Nectarines and Vase Jean Dobie, an author, speaks of the [mouse power of neutral colors](#) to bring out other colors. Maybe the background here makes the nectarines brighter.



#36 Sunflowers and Bud This is another painting from Lennie's class, a paint-along where she paints so fast that we breathlessly try to keep up. Somehow, by the end we have a painting that looks nothing like hers but turns out to be our own painting. Such fun!



#37 Red Sunflower Sometimes we work hard on a painting, and sometimes they are given to us. This was a gift. Those are not colors I would choose. The background was going to be different, but I decided that I better stop. That's always an important question, "When to stop?"

